VOL. III.-NO. 42.

or order to be

# THE N. Y. SATURDAY PRESS

BRANCH OFFICE

ROGERS'S BOOKSTORE, 827 BROADWAY.

NO PUFFING.

The Brince's Ball.

BY EDMUND C. STEDMAN.

· PART III.

THE CROWNING NIGHT. Clouds and sunshine, wind and rain,
And the world turns over and over again;
Lord Renfrew has kissed his glove to Miss Lane,
Whom the Gothamites have implored in vain
To grace the scene of their glory;
For J. R., smoothing his cambric band,
Plainly gives them to understand
She shall follow no princes through the land—
As Medas chased for Jason's hand,
In the mythologic story.

Passing the Quaker City's gates,
My Lord has left the United States
To cross the Jersey peninsula;
Has stept once more on American shore;
Ridden from Castle Garden through
Three miles of flags—red, white, and blue—
Walls of marble, iron, and brick—
Boofs and balconies, noisily thick
With thousands sprawling after a view,
Till he's lodged on the handsomest Avenue
Of the greatest of cities insular.

now, as October Twelfth drew near, at hurry and busile, Joy and fear I one hatred of those to appear, those whose hopes were blasted and zere; f all the life of a hemisphere Were mingled in hocus-poons, I, through Vanity's leans shaking hot, let the Empire City a radiant spot, With Irving Place for its focus!

to contume-trying in visits flying; of dress-and-jewelry buying; andred mantus-makers were dying seer exhaustion, and half-a-core samped the unifer they usually wore For a reckless insurantly; so overy failer, from Fulton to Bond, and himself in the fitsuch of Despondently swore that one order more Would drive him into insunity.

Strangart to the Root of Frankien's throne;
The angel, who into bee heart could probe,
Knew well that instead of a staintem robe,
She quite as much longed at the time to possess
An earthly and exquisite Renfave dress;
Thus the thought to horself she would have it made
Of the whitest and richest striped-broads—
Striped with Hagenia, and overlaid
With affass rose-back, blomoons, and leaves;
Low-pointed comage and puffing elseves
Should grace the charme of her wait and arms;
Over her shoulders should be set
A cape, it is Marke Antoinette;
And a banch of myrite and mignessate
Should shoom where the point-lace borders met;
Pourle and allow should intertwine
To make her a head-dress quite divine;
For her feet the will use white-actin shoos,
With magner roation, encircling pearls,
So that—when in the write her crinciline whiris,
And the thus of her feet a todiet completer
Than that of a lymain senorits,
And the Ondershie could not have been sweeter?
But the world turns over and over again,

It might have been better, after all, To have left the care of a Prince's Hall Where by right the management ought

It might have been better, after all,
To have left the care of a Prince's Ball
Where by right the management ought to fall.
Young America would know how, I guess,
With the critical aid of the Savennar Panns,
And a helping hand from Family Fist,
To have given the thing a more sprightly air.
Of course in dignity evanescent,
The famous Committee all were present;
But to neophytes, who had never been
At an Academic fall-dress seems,
Grave bankers, leading off with a will
The gallopade of a grand quadrille,
Must have seemed in their ceats and white crava
A species of clerical acrohets,
Training to give the Shaker profession
A numerous Orthodox accounten.
Now would the Man be very far wrong,
For a tithe 'ids said, to churches belong,
Whose articles hold that Dance and Song
Are Stygian missionaries;
Here my friend, the mathematician, says
'The a handy rule that works both ways,
And that condemnation with rank and station
In inverse ratio varies.
Far be it from me to feel aggrieved
Official and grave endorsement;
Yel I charge these gentlemen, large and small,
To never again denounce a Ball,
But to stand committed once for all,
To what I claim their course meant.
For I never hard that the angels rate
The presence of prince or potentiate,
As helping to aid a pious weight
To a carnal convocation;
And, to set the matter plain and straight,
Why should Jack he documed to a sulphurous fo
One shudders to think of, for chaking a leg
And drinking his flig, with fall and Pay.

In the Valley of Humilistics.
While a churchly sam, of pistheric pures,
I promisent reasonant quite the reverse.
For his lotter displayation?

And what is there were in a runtic Reel,
Merrily measured, with toe and head.

For his inflier distinction?

And what is there weres in a restic Real, Morrily measured, with toe and head, On a country terrent's floor of deal,
White whips are eracted and single-balls pea Owintie, till eithe energy.

What is these worse, my my honset rhyme, in these plain, old-flashioned, jolly good time. Where humbo plays for the dancers. Than in the mass of a princely filtow, Where dismessed spartite and velvels glow, and the wave of a sprace madeteo's bow.

Beats out the time in The Lancers?

Busia out the time in The Lancers?

Enough, you say, of poissical rhyma,
And the indies whisper—'the fully time
"for the Frince to make his appearance.
"He's coming?" 'He isn'f!' you, that is he,
And better for him, to be seen and to see,
If the flower of our aristowncy

Would gire him a better clearrance.
But as Albert Edward, young and fulr,
Stood on the canopied dais-sialr,
And looked, from the croke crowding there,
To the length and breadth of the outer come,
Ferhage he thought of his mothers, the Queen
(Long may he empery be seeme!
Long may the heir of England prove
Loyal and tender; may he pay
No hour allegimuse to har love,
Than to the coupter of her cway!)
Pethage he wondered if this were the land
Where Nobility's und to be based on Labor,
Where overy man, with a strong right hand,
Can claim a title on well as his neighbor;
Perhaps he now that we have a king.
The potent and novereign dollar,
Able the nous of the workman to bring
To the grindstone, and over his neck to fling
A heavy and femial collar.

But what were his thoughts I can never tell.

But what were his thoughts I can never tell, For sharply, as hells was jostling hells, Roch making a Floor Tumple 'bunn' For the honor of denotes health him dust

be by glocotic mays, a pale some med temporary and the property of the propert

THE PLY AND THE ANT.

# THE LIFE OF ELHOANOS.

HONORE DE BALZAC.

PART II.-GENERAL PRINCIPLES. 

GOTTE IV. DOGMAD.

Good has only one fashing; ovil has a tho

Good has only one nessen; very capital sine and its Thus the life of elegance has its capital sine and indi-three cardinal victors. Yes, elegance is one and indi-visible, like the Trinity, like liberty, like virtue. Hence result the most important of our general aphor-

ere is no unity possible without propuony, without relative simplicity.

PRICE, PROOFA WEAR.

# The Saturday Press Book-Tist. For the week ending October 20, 1860.

Of course no reader and no critic can ever get to the hostom of the price of New Books. Perhaps Mr. Chapp, in his prungent SATURDAY PREM, does most wisely by merely menturing them in attractive print. The title of a new book, printed in comely type, is a very valuable notice.—HARPER'S

# NEW BOOKS.

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RELIGIOUS tary Critical, Exponitory, and Practical, on the Gospel for the use of Ministers, Theological Stadents, Private e, Bible Classes, and Substab Schools. By John J. Owen demot of the Greek and Lain Languages in the Free New York. 12mo. pp. 516. S1. New York: Les

quiries in Theology. By English Churchmen, and Reviews reprinted from the second London E. In Introduction, by Rev. F. H. Hedge, D.D. Boston: Walker, Wiss & Co.

HISTORICAL. History and Analysis of the Constitution of the United States, with a full Account of the Confederations which preceded it; of the liebstess and Acts of the Convention which form and Analysis of the Convention which form the Convention with Papers and Tabless illustrative of the Action of the Government of the Population of the Convention of the Washington Bar. 12mo. \$1.25. Buston: Little, Brown & Co.

EDUCATIONAL.

FICTION. Dora Barton, the Banker's Ward. A Tale of Real Life in New York. By Charles Burdett, author of Margaret Monorielle, the First Love of Akron Burr. Second Marriage, etc. 12mo, pp. 385. 81. New York: S. A. Rollo.

TRAVELS, ETC.

MISCELLANEOUS.

The Housekeeper's Encyclopedia of Cookery, and all other branches of Domestic Economy, containing the first Scientific and Reliable Raise ever made public for putting up all kinds of Brench cally sealed Fruits, with or without surgar, in the American and non bottles: also, Rules for Freserving Franch rives: with tried Breceipe. The American and Franch rives: with tried Breceipe. The American and Cativation of Vegetales. Fruits, and Flowers, Bestruction of Issaetts, etc., etc., Park S. F. Haskell. I vol. 12mo. \$1.25. New York: D. Appleton & Co.

The Philosophy of Natural Hustory. By John Ware, M.D. Prepared on the Plan and estaining portions of the Work of William Smille. 12mo. 9.1.25.

Perdinand of Naphe, etc., pt. 1. Interference work; Interference in Agents.

The Corabill Magazine, No. X., for October, contains: The Four Georges: Riccibles of Manners, Morals, Court and Town Life, with an illustration, IV—George the Fourth; Unite the Last, III—Judicate Terram: A Forced Recruit at helpiderion, by Elizabeth Burrett Browning; Physiological Riddles, IV—condension: Chinose Fristes: William Hogarit: Pashere, Ragaries, Maries Chinose Emays on the Man, the Work, and Life, and Life, Friends of the Moment is him by Work, and Life, and LXX; The Situation of the Moment is him, the Agent Paster Register, and LXX; The Rituation of the Moment is high physical Paster Bulwarks; Roundabout Papers, No. 1—B. Juventule. of the Moment in Indy; England's Puture Bulwarks; Roundabout Papers, No. 8.—De Juverstee.

Praner's Magnation for October, contains: Conserving Scylla and Carlotter, by the Market, and Carlotter, and Carlotter, by the Market, and Carlotter, and C

# BIOGRAPHICAL

he Life of George Fox, the Founder of the Que ous original sources. 10s. 6d. London : No. POETRY.

Parker & Son.

uaris from the 'oets: A Collection of Specimens of the Works of
Osiebrasid Writers, with Biographical Notices. The Poems selected by W. H. Dukken. With a Preface by the Rev. Thomas
Dale, Canco of St. Paul's. Facp 4to. Illustrated, and printed on
United paper. 10s. 6d London: Ward & Lock. FICTION.

nior Fellow. By the author of Squires and Parsons. 10s. London : Saunders, Otley & Co. Shibouse. A Novel. 2 vols. 21s. London : Saunders, Otto Late. A Newsk. By Mrs. Dimento. Dedkated, by parallel sion, to Sir E. B. Lytton. 7s. 6d. London: Saunders, Otley i. Co.

Perroll Killed his Wife. By the author of Paul Ferroll.
London: Saunders, Otley & Co.
Melton. A Novel. 7s. &d. London: Saunders, Otley &

Co.

Sarian: or, The Light of Some One's Home: a Tale of Australian Bush Life. By Shand Jean Franc. Small Svo. Engraved Title and Frontispiece. cloth, fot. London: Barion 8 On Valley of a Hundred Free. By the author of Sargaret and her Bridssmakts, etc. 3 vols. London: Hurst & Saccett. intentians. By Wilkie Collies, author of The Woman in White. Da. London: Ward & Lock.

2a. London: Ward & Lock.

Sake Your Game; or, the Adventures of the Stoot Gentleman, the
salim Gentleman, and the Man with the Iron Chest. By George
Auguston Stals. Blustrated by Phis, Janet, M'Ounsell, Auguston
Mahsew, and the author. 2a. London: Ward & Lock.

Faaring the Willow; or, Bride Fisiding; a Tale of Ireland and of
stockland Skryt vars Ago. By the author of Nat Brown Mails.

Post Svo. 9a. London: J. W. Parker & Soo.

be Cohorns of Cohorn Park. A Tale. By George Kate. 2a. 5d.

London: W. Wesley. : W. Wesley.

Duval. As Autobiography. Edited by the author of well. 7s. 6d. London: Richard Bentley.

About Doctors. By J. C. Jeaffreson, Esq. 2 vois. Plates. London : Hurst & Blackett. MISCELLANEOUS.

Marriage. A Discourse. By A Layman. 6d. Lon-Whitheld. ry of an Ex-Detective. Edited by Charles Mariel. Frap. pp. 220. 2s. London: Ward & Lock. he Development of Christian Architecture in Italy. By W. Re-bastian Gluty, M.A., F. Camb. Ph.S. Royal Svo. With 16 Plates. 14s. London: Longman.

Babrius. In Two Paris. Translated in o English the Text of Sir G. Cornewall Lewis. By the Rev. W. M. A., sometime Scholar of Lincoln College, Oxford.

: Lockwood & Co.

#### REPRINTS AND TRANSLATIONS. FICTION.

or, Varieties in English Life. Bulwer Lytton. Library Edit rary Edition of The Caxtons). Vork: Harper & Brothers. TRAVELS.

Lake Regions of Central Africa. A Picture of Exploration Richard F. Berton, Captain H. M. I. Army; Fellow and Gol dallist of the Royal Geographical Society; author of El Med and Moccah, and Poststeps in Eastern Africa. 83 50. No.

### MISCELLANEOUS.

Old P opin. Being a Popular Description of Stagu'ar Races of By Capt. Mayne Red, author of The Desert Home, The Width Hesterstein. Mem. Messila. 50 cents. York: Harper & Brothers Technic; Boxton: Teknor & Fields. (Author's Edition.) On the Study of Words. By the Rev. R. C. Trench, Dean of minuter. 1 vol. 22m. 75 cents. Revised Edition. York W. J. Widdleton.

### BOOKS IN PRESS.

D. APPLETON & CO., NEW YORK. Education: Intellectual, Moral, and Physical. By Herbert Spaces author of Social Statistics. The Principles of Psychology; and Emays: Scientific, Political, and Spaculative. [In a few days.] Die Annual Encyclopedia of the World's Evenis for the Year 1880 To be published in 1 vol., Svo., making 1,800 columns of Twx.

TICKNOR & FIELDS, BOSTON. ads and Poems. A New Volume. By John G. White 18mo. [In a few days.]

NEW PUBLICATIONS

positived at the Office of The Saturday Press. For the seek ending Schurdoy, October 20, 1860.

(The der Chemi

The Latin Regions of Control Africa. A Preserve of Regionation. By Rackard F., Burton. Capatain of R. H. L. Army; Frilier and Online Including of the Royal Congraphinal Research; Nov. 29, 617. New York: Buryon & Roudens. 1500.

Not French. Beng a Proposite Description of Singuisher Races of Singuisher States of Singuisher Races of Singuisher Ra

Music.

Music.

Music.

Works and Original Song. Works and Music.

by Frances bubbels King, daughter of the late calabristed composer, M. F. Hing. Remance dedicated to M'Dr. Annis Contan.

New York: Horner Waters.

New York: Horner Waters.

Young America. Four Waitres for the Nation. No. 2, Neuth Mo. 3, East; No. 4, West. By Pro. A. Wiener. The same.

ay Aug Schottish. Dedicated to the Nay-Aug Hose Com-granton, Pa. Composed by Ferdinand Burger for their Annual Festival, Dec. 23, 1846. The same.

The Quarterly Seriew for November, contains: The Empirement; Descenses: Fable Schools; With and Will-mail; Descenses: Fable Schools; With and Will-mail; Competitive Members by Charlinon Bides and Woodes Walls; Competitive Examinations.

Special Aotices.

has prepared a studio, adjoining his own, for the express as notation of lady pupils in drawing, and is now ready to re applications, by better or otherwise, for a limited number hass or classes to commence on the last of November next.

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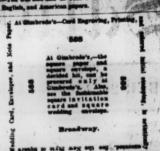
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From the Ladier' Visitor, New York :

# The N. Y. Saturday Press.

HENRY CLAPP, JR., EDITOR

# NEW YORK, OCTOBER 20, 1860.

#### THE AMERICAN BUNSBY.

THE AMERICAN BUNSBY.

It is the glory of Bunsby, as reflected by that gen marine person Cap'en Ed'ard Cutile, that he represente full fruition of eminent wisdom and infallijudgment. Everywhere he commands admiratified we contemplate him amid trying circumstances,—rene, inexorable, triumphant. To him all questiare alike simple, all perplexities alike insignified Only 'an opinion as is an opinion' can ever prooferes his oracular lips. He moves resistingly to grisumes. He is the type of intellectual grandeur. has head. He is Bunsby.

It is a universal custom, we believe,—at least it been sanctioned by Mr. Eversti and Boston,—to or mend, as worthy of emulation, all splendid charact and all respectable examples.

Perhaps, therefore, we shall not be convicted of startling and improper originality, M, with all suit.

Perhaps, therefore, we shall not be convicted of any startling and improper originality, if, with all suitable humility and respect, we venture to celebrate the char-ter and the example of Bunsby. Not, indeed, the original J. B., so charmingly delineated by the great humorist of this age—but rather, the local Bunsby, the Bunsby of everyday life, who beams upon us in broad effulgence wherever we turn, blessing us in

Bunsby in America is indeed an all-pervading spirit. We hear of him in the metropolis, and we know that he flourishes in the provinces. He appears is meany forms, and he plays many parts. No pride of place rebukes his aspiring blood; no chiliness of pensary represes his noble rage. But whether high or low, his positions are always respectable. As a Ruler, combining the characteristic intelligence of the age with the decent gravity of the owl, he stands revealed in the lustre of office, a crooked and white-bandaged functionary whom all men admire. As Subject, he addense that 'origate station' which has been well. functionary whom all men admire. As a Subject, he address that 'private station' which has been well characterized as 'the place of honor.' In business he is a reputed Rothschild; in society a reputed former. How proud the Prince must have been at being colved by Chancellor Ferris, and how much delig at being told he was in marble halls.

If he had not been told he would never have kindly reputable, and with equal reason. As an Orakar, he is reputable, and with equal reason. As an Orakar, he is

silver-tongued and irrepressible, pouring sant platitude upon an admiring populace. As a post, whether martial or otherwise, he pranoss with head the country of the lacerated sensibilities of the the blood royal, and now perhaps, by way of worshipping the Prince of Peace. In this case quently he appears as an Author, bleasing his o men with large historical fungi and books of his sweetly twaddling in The Washly Claries-Blast of He is a cobbler in Gours and a Library of Romanco.—No. IV.

Tan fixtrem's Yakz.—Condined.

The ladies united in their enterants for Captain Hawser's story! and thus importuned, the shipper began: "It is now two years since I commission to the chipper-brig form-and a weater craft never gladent and the topic chipper-brig form-and a weater chipper-brig form-and the lower than to spare was, of course, lavished for them, brig.—no wender, then, that I was deeply griered on bactular, deterwards that a white squall had into the bosons to blanch on the Bermodan I My has trip in the Bard was from Baitimore to Labon, where I left her.—and it was on the homeoward passage that she was lost. We experienced light winds for consisting, so that our passage, though somewhal teldoms, was on the whole pleasants, until we entered the Bay of Binary, when the sun set botted a mass of cloud whose edges were thinged by his rays into the semblance of section coppor.—a sure forexumer of a storm.

The comm because startingly placespreams: from the better the begans that the passage is the storm. in all respects held worthy of reversace,— acknowledged an honor to the human re-where estimated a benefactor to the world.

This is a very sweet and commendable Behold how good a thing it is, And how becoming well, Together, such as Bunsbys are, In unity to dwell!

After all, however, the most re-

The educational But

But the Miltorial Be

The story of 'Midenumer and May,' is the Allendor of Midenumer and May,' in the Allendor With him is uniform that on mover he meaning modellity that can never he meaning modellity that can never he account modellity that all other modellity and he proposed that he part that make the mages of immortal and generous life, with artistic intuitions, and very real human feelings, and touched fingers that might weave their paleness over livery planticals, he reflects their admirable nonsense.

The story of 'Midenumer and May,' has the supprise of the signal and my account in the town of Newburyport, Massachusetts; and what divine destiny has filled a heart that might agitate little commonplace donestic affairs with all other may be accounted in the trimpt has placed with the beauty of the model on her native specified in the trimpt has placed with the beauty of the single specific in the town of Massachusetts; and what divine destiny has filled an heart that might agitate little commonplace donestic affairs with the limages of immortal and generous life, with artistic intuitions, and very real human feelings, and touched fingers that might agitate little commonplace that the reaccount is a finite intuitions, and very real human feelings, with the times account in the trimes account. It is a mount and the case of this size is and what divine destiny has filled on her that might

There they can strut and swell without the pre

alls."
It is a great thing to live in 'marble halls.'
It is a thing to be even dreamed about.
In fact a very large number of the young ladies who had eccutred accomplishments, were, a few years ago, accomptomed to declare with more or less harmonious armestness that they had dreamed they had dwelt in

As far, however, as we can recall the expression our recollection, none of them remarked that they be met Chancellor Ferris, there.

met Chancellor Ferris, there.

This we wonder at.

Perhaps, however, he at that time was himself only dreaming that he should ever live there.

We doubt, however, if his imagination dared to picture himself swelling through them as a Chancellor. Just think of being a Chancellor.

That is a more splendid name than Pedagogue.

How few simple people would ever imagine that a Chancellor, who dwelt in marble halls, and told a segme Prince, a segmine Prince, right to his face, that young Prince, a genuine Prince, right to his face, that he was glad to welcome him there, was really nothing more than a schoolmaster, and not much of a schoolbut really shabby marble building, a part of which wa

Yet such is the real state of the

It was the spendor of the whole joke.

It was the best joke the Prince's visit gave rise to.

The peaceful General Sandford, and the poetiMorris, both dressed up in fancy coats, leading a good
many other peacefully-inclined citizens, all dressed
also in soldier clothes, and going, not with the san nselver but to honor him; the very response

or accumate in the details of its execution, and you as agree that of all the practical jokers who have contly had their little fling before the Prince, Chan-

gogue, or a schoolmaster, is really a great things

### LOOK OUT THERE!

We wonder it has not occurred to the editors or many of cartain New York daily papers, that in initing private scandal about prominent members of

sorry to confess it—but it does seem, if we may judge from the tone of many among our exchanges, that we have at times seemed wanting in reverence for that great name. Perhaps our accessers are right. Perhaps we have not displayed a gushing admiration for Bunsay. On the contrary it may be that we have sometimes suggested the simple truth about that important person. It is possible we have suggested,—at campaint in the supplemental person. It is possible we have suggested,—at campaint in the supplemental pushing a state of the supplemental quality of a manly character; and that, notwithstanding the risk of the strowal, our ideal of a gentleman is rather outraged than faililed by the Bunsby of America.

And also by the excellent and more unaffected beauty of the writing.

Prescott's first complete and well-furnished romance, but should the unliappy, and unlikely contingency arise which will suspend the work, the little drama of Mr. Laudersdale's and Roger Raleigh's love will stand perfect and affecting—if only an episode, an episode wrought with the finest genius—if only an episode, an episode wrought with the finest genius—if only an episode, an episode wrought with the finest genius—if only an episode, an episode wrought with the finest genius—if only an episode, an episode wrought with the finest genius—if only an episode, an episode wrought with the finest genius—if only an episode, an episode wrought with the finest genius—if only an episode, an episode wrought with the finest genius—if only an episode, an episode wrought with the finest genius—if only an episode, an episode wrought with the finest genius—if only an episode, an episode wrought with the finest genius—if only an episode, an episode wrought with the finest genius—if only an episode, an episode wrought with the finest genius—if only an episode, an episode wrought with the finest genius—if only an episode, an episode wrought with the finest genius—if only an episode, an episode wrought with the finest genius—if only an episode, and episode wrough

This is one of the pictures of 'Midsummer and May:

A shadow stood on the plazas, is the semi-darkness, at the apointed hour; two other shadows fitted forward to meet it, and similarly dependent of the pictures of 'Midsummer and May:

A shadow stood on the plazas, is the semi-darkness, at the apointed hour; two other shadows fitted forward to meet it, and similarly in the part of the water. Notody spects; the midnight at the present of the mark, into the heart, and the heart, into the heart, into the heart of the water. Notody spects; the midnight of the data of the lake; only all our faith, we count that impression among the filmsions of our youth.

Herein perhaps we are not singular.

The modern world persists in its headlong course of skepticises.

It deares to lay its irreverent hands upon many pompous pretensions.

It even dares to call many such, in its slang, humbugs.

It arrogates to itself the right to question the validity of the claims men make upon it for respect.

An imposing outside or a sonorous title it no longer regards with reverential awe.

It may be a shocking state of things, but we do not see how the humbugs are going to alter it.

Perhaps they had better retire to the rural districts.

There are still, we have reason to believe, many remove, unfriended, solitary, and slow villages whose confiding inhabitants will gladly receive them and pay them the respect which is so sweet in the nostrile of their pretention.

It is there that the Pedagogues should betake them selves.

#### MINOR EXPERIENCES IN AMERICA. IX.

The dwellers in the classic groves of Cambridge, and the children of their Alma Mater received me with kindness, most of them with such open-heartedness as ediately at case.

put me immediately at case.

Probably they were observing me; certainly I observed and studied them, as well as the system of the University, from all possible sides.

Now, for the first time, I saw an amalgamation or

combination, no longer in existence in Europe, of a classical gymnasium and a sort of University, in both of which however the old medieval scholastic method at still prevailed.

a soon found that the current of intellectual interest tended principally towards the natural sciences. This scientific, healthy, and beneficial impulse was due to the presence of the greatest living ichthyologist, and the first paleontologist in the world, who a few years before had left Europe and settled in Cambridge, and whose ment of America.

Not equally happy was the great ichthyologist in his Not equally happy was the great ichthyologist in his teleological discoveries when using the expression 'God after due consideration,' an expression which was neither philosophical, orthodox, nor teleological; nor did he show either a philosophical mind or a knowledge of history when he upbraided historians (see Types of Mankind, p. 68), or when he asserted the axiom that the white man, for the benefit of the African that the white man, for the benefit of the African that the white man, for the benefit of the African that the white man. nder which we live.

But such a different and patriarchal civilization, with its pens, auction-blocks, whips, and bloodhounds, is al-ready invented and flourishing over immense portions

ready invented and nourasing over immense portion of this free country, and apparently to the satisfaction of the great ichthyologist.

All of which proves, as it seems to me, that a paleontologist, or a biologist, cannot so easily become a Prometheus, or handle the cosmic laws of the physical and the moral world, with the same facility an wisdom he displays with fossils and fishes.

Non omnia possumus omnes.

Of a similar stamp—seemingly philosophical, bu Of a similar stamp—seemingly philosophical, but without philosophy—are the objections urged by the same authority against Darwin's theory or hypothesis. Before him all the opponents of Darwin were very correct and orthodox, but not very scientific or logical. The partisans and disciples of whatsoever old creed have always raised a similar outcry against every new more complete, and more cosmic theory, which from throader basis, and more extended generalities, arrived

at more perfect conclusions.

The pundit of history in Harvard College, and another Professor of all literatures, objected to Darwin, on account of the confusion he introduced into the received chronologies; as though either of them knew

inhabitants.

The progress of knowledge is not aided by such savants. If it depended upon them, science would be where it was about aix thousand years ago. Nothing would have been learned concerning the cosmic changes and evolutions of matter; the chemical nature of air ad evolutions of matter; the onemats could have remained as unknown, as that, so to speak would have remained as unknown, as that, so to speak, this air in its turn created the earth; the eternally consistent, but infinitely varied conestenation of cause and effect, their combination and reciprocal action, would have remained unknown; so would the fact that if the life of plants depends upon animals, the plants in their turn contribute greatly to generate the power of thought in animals; we would have remained ignorant that every atom is the bearer of a peculiar life and of a distinct thought.

At present the Physiology of matter and of nature is lifted out from the rusty and dusty path of routine, notwithetending that Harvard and the other opponents of Darwin would say to the thoughts and theories of Moleschott, Vogt, Melden, Voger, and perhaps even Moleschott, Vogt, Melden, Volger, a to Darwin and Draper, averte finishes The followers of the restine of ort

doxy allly accepts them. Wolf, Kant, Hegel, have been successively anotherentised by Theologians, and by the majority of Biblists, all of whom have, howerer, finally adopted and adapted as much as they could from the philosophers. Such will also be the ase with Darwin.

potheses upon the genius of progress, and the development of science, come to be.

Exempli gratis.

When during the first ten years of this century, the Sanscrit began to be analyzed and studied, the Pietists and Biblists, such as Schlegel and ethers, began to triumph, believing they had discovered an inexhamilible source, whence should proceed new light and fresh strength for the Hebraic and Nasarine records and legends. The events on the Jordan were to gain new authority from the newly-discovered traditions on the Indus. The classical scholars and the rationalists exclaimed with Voss, the translator of the Illad, that 'Brahmins were leagued with Jesuits in order to subvert rationalism and protestantism.

But now when the study of Sanscrit has opened a new world of knowledge, when many of our theological ideas and dogmas, such as those upon the Trinity, the Holy Ghost, the Incarnation, etc., when even rites hitherto beligyed to belong to Jerusalem and to the first Christian century, are found to have long preëxisted as germs or as systems in Brahminical science; now when the study of Sanscrit has created comparative philology, and thus shed a new light upon the history of the human race, on its mental development, and its ethnic distribution, now the Pietisks of all

tive philology, and thus such a new show history of the human race, on its mental development, and its ethnic distribution, now the Fictists of all hues and the Biblists wish Banacrit and the various results of its study to the bottom of the sea.

Darwin's so decried theory may yet become a dogma to the future Orthodox and Biblists. But before that

to the future Orthodox and Biblists. But below as event it will open new scientific paths, and give solu-tions to many problems in the realm of knowledge. Already Darwin's theory applied to the hitherto in-soluble questions of the existence and distribution of the human race over the earth, has given more perfect ethnological solutions, as it has to the Pentateuch, and even the whole Bible, with its confused and abn ehrenology.

### Before Dim.

A PICTURE.

(After Walt Whitmon.)

. A dreary and desolate day ! The low-hanging sky, leaden-colored and lugu-brious, drips continually its chilling tears. Wet, deserted streets, vistas of quiet gloom, dole-ful persons with umbrellas flitting away here

and there.

A cold, disconsolate wind, sighing lossely about. Mournful morning of Tenth Month, the Lord's day, the Nineteenth Sunday after Trinity. A solemn voice of bells.

It is time.
'The Lord is in His Holy Temple: let all the earth keep silence before Him!

A chariot with horses—other vehicles give place the progress of a Royal Person, the attendants mostly flunkies. Rapid the trot to the sanctuary, duly muster the

spectators, the massive portals are opened. He enters, the flunkies following ished-is there snything more

Patience. Let us see. This is the House of God—those having tickets may enter, may approach the throne of grace, may behold the Royal Person.

The place is full. Hearts of contrition. Thoughts

of humility. Ticket-Bearers in fine raiment! It is a sweet spectacle. Draw nigh! Merge with the crowd! Let the heart overflow with devotion! Bow down the head in reverence! Beware of pick-

Forty policemen and a superintendent! All is

To think of the sanctities of the Holy Day! Have you pleasure in seeing them well preserved? Have you joy in brasen buttons? Have you comfort in prayer?
Repose trustingly. Lo, an Executive, single-eyed,

a Cyclops, a many-handed Briareus! . . Wor-ship peacefully in the Holy Temple!

Do you enjoy excitements? Have you sensibilities

that may be lacerated? . . . Look! they bear out a fainting woman—a man also-limp, livid, lifeless creatures, ghastly

amid the multitude.

Pious ardor! holy religious enthusiasm! how the vast crowd thrills with devotion! . . .

He comes. . . Are you a judge of pretty things, a delicate, epi-

Look! it is also for your pleasure and for mine; press on therefore, and buzz with the rest. . . To think what joy we shall have of it!

The Book of Common Prayer! Diamond elegance, gloss of satin, red sparkle of morocco, glint of gold, the class curiously fashioned, the cost two hundred and fifty

Ich dien! Dollars! What words are these, bearing the soul heavenward! What echoes, softly 

3. A moment—a sudden flush—the strong descending shock of a vital inspiration.

What is this spectacle, splendid, significant, stu

Pageant of the Church, reverend quartette of bish ops, soldiers of the Cross, followers of the Lamb, Surpliced servants of the living God, thirty-six in

number, -answer and say what is this!

Now indeed there is Silence Before Him. Bow down, white agures in yonder chancel † Bow down, bishops † Reverend clergymen, bow down Before Him !

Advance, bearer of maces! Flaunt in your liberal Peal out, strong, sobbing organ! Break up, troubled and struggling sea of music! Burst forth, storm of sound! And you, waves of inclody.

engulf all human hearts! . . It is finished, the words are spoken, the sound has died away, He is gone.
Out from the dim chancel, reverend bishops and

clergymen! Disappear, white robes of priests and of singers! Pour forth, pious worshippers, from the House of God!

Into the streets once more—the rain of Autumn— the chill, sighing wind.

What tramp of steeds on the wet pavement! What

onger Before Him. - Mesers. Rudd & Carleton have in press, for the

# Dramatic Feuilleton.

INSCRIBED TO THE GENERAL PUBLIC. My DEAR GENERAL

I wish that the vulgar persons who believe that no I wish that the valgar persons who believe that no atrong dramatic effect can be produced except by bawling, bellowing, barking, blarting, howling, hawk-ing, velling, screaming, shrieking, wheezing, whoop-ing, whimpering, moaning, numbling, druling, drawl-ing, growing, gasping, writhing, wriggling, grinning, glowering, gaping, scowling, squinting, shrugging, shivering, raving, tearing, pawing, pracing, pacing,

shivering, rawing, tearing, pawing, prancing, pacing, creeping, crawling, stamping, etc., etc., would just go, for once, and see Laura Kerne in 'Alleen Aroon.'

They would then understand what I mean by simple, natural, suggestive acting, and see how infinitely greater it is, in every respect, than the acting which is just now the vogue, and which consists chieffy in the tricks and antics I have just in small part enumerated, and which, together with a hundred more of the same sort (such as eccentric dressing, disfiguring the face, exposing the person, etc., etc.), are relied upon, General, as the best means of securing your suffrages.

eral, as the best means of securing your suffrages.

And, unfortunately, they are not relied upon without some show of reason, as recent events abundantly

But this does not at all shake my faith in the oppo site system; for whenever an artist has the intelli-gence, the good-sense, and (I may add) the self-respect, to try it, by dispensing with every kind of cheap and vulgar artifice—conforming strictly to the rules of art the audience, however constituted, is sure to be

LAURA KEENE is such an artist; and in 'Aileen Aroon, her performance is in such excellent taste throughout, and exhibits such high histrionic qualities, that although I have witnessed it three times already, I should be sorry not to have a chance to witness it again and again. She has faults, of course,—who has not?—but they are all on the right side, and of such a character that in almost any one else they I might say much more, General, in the same strain

I might say much more, teneral, in the same strain, but it is unnecessary. Those who are familiar with Miss Keene's style of acting will, as a rule, agree with me in opinion, while those who are not may well be congratulated that they have that pleasure in store. But those who want tricks and things must go else-

And by the way, speaking of tricks, I learn from the papers that Quass Victoria is in town—not Victoria, Queen of England, but

#### Victoria, Queen of the Wizarda.

Her Majesty is on a professional (that is to say a royal) tour; and having visited the King of Belgium, the Queen of Spain, the Emperor of the French, and the Ditto of Brazil, has now deigned to honor with he the Ditto of Brazil, has now deigned to monor with her magic presence their Most Sovereign Majesties the Peo-ple of America, whom she will receive on Monday. Wednesday, and Saturday next, at the French Theatre, 585 Broadway, admission fifty cents, to pay expenses children half-price.

The Reception will be conducted in the most unique

style - Her Majesty laying aside all form on the occa sion, and entertaining her visitors with new species and varieties of wisardry, calculated to bring the great ANDERSON to grief, and to 'strike the mind of the be

I advise you, General, to go and see her, as I am told by those who ought to know, that what she can't do in the wizard line isn't worth doing. As for myself, I speak this word for her partly be-

cause she is a stranger in a strange land, but principal-ly because I do adore royalty in every form, and think that the more of it we have 'round, the better—if only for the mke of the children.

#### So, long live Victoria, Queen of the Wieards!

And, now, General, for the principal dramatic per formance of the week,—a Matinée that came off or the 14th instant, in Trinity church, which, for the first (and, let us hope, for the last) time was converted into I hardly know how to speak of it, for I was not there

The tickets were disposed of in advance, and wer all taken up by the cream of the cream. ommenced at 11 a. M., and were

opened with prayer.

Here are some of the particulars, beginning with the

# SEXTON MEWBER. BISHOP POTTER, BISHOP TALEOT, DR. GUILMETTE. Or. Vinton, BISHOP DELANCEY, BISHOP DELANCEY, BISHOP DELANCEY, BISHOP DELANCEY, BISHOP DELANCEY, BISHOP DELANCEY, BISHOP ODENTRIMEE, BISHOP DOENTRIMEE, BISHOP DOENTRIMEE, BISHOP DELANCEY, BISHOP DELANCEY, BISHOP DELANCEY, BISHOP DELANCEY,

sev. Dr. vinton,	mey. m. D. Dielnes,
Rev. Dr. Staunton,	Rev. R. M. Abercron
Rev. Dr. Payne,	Rev. G. Loeds,
Ray. Dr. Creighton,	Rev. S. D. Denison,
Rev. E. M. Pecke,	Rev. Mr. Cheevers,
Rev. Dr. F. Ogilby,	Rev. Dr. McVickar,
Rev. Dr. E. M. P. Wells,	Rev. Dr. M. F. Your
Rev. Dr. W. Morris,	Rev. J. C. L. Jones,
Rev. Dr. Hackley,	Rev. W. J. Frost,
Rev. Dr. Wm. Walton,	Rev. Mr. Hall,
Rev. Dr. Edson,	Rev. J. F. Stocking,
Rev. Mr. Atwill,	Rev. Mr. Fothergill,
Rev. H. E. Pratt,	Rev. Am S. Colton,
Rev. Dr. Seabury,	Rev. S. C. Marshall,
Rev. Mr. Thompson,	Rev. Mr. Stowell.
Rev. Mr. Caird,	Rev. Mr. Harrison,
Rev. Mr. Chapman,	Rev. Alvah Wiswall

FORTY POLICEMEN. And a large company of supernumeraries, including e ardens, choristers, vestrymen, and general hangers-on.

Nomes : Before Jehovah's awful throne Time: Nineteenth Sunday after Trinity.

Morive: The Reception of the Prince of Wales.

PLOT: None in particular, the piece being an inco

I am told that the performance was, throughout, an effective one,—the bishops, clergymen, choristers, sex-ton, bell-ringer, and even the policemen, acting with

The excitement was so great, that several young

The Prince and his suite thought the affair savored a little of sacrilege, but considering all the circumstances (who was who, etc.), they deemed it best not to orable in the annals of the drama.

Had I been present, it is not probable that I should have remained to the end, as I have no taste for traves-

ties of any kind, besides not being able, for the life of me, to see the wit of travestying holy things.

ligious purposes.

Even if a Prince is to be exhibited and performed before, I think it would be better to have the exhibition and performance take place in a theatre.

nd performance take place in a theatre.

I don't think I would have gone to Trinity Church

ne offensive.

I imagine that the idea of having one in a church is beculiarly American. Pancy one in the style of that cerformed on Sunday last in Trinity church, gotten up in Wastaninster Abbry, even for the glorification of the President of the United States!



White to play, and mate in four moves

SOLUTION TO PROBLEM No. 60 K f5-65 | 3. K b4-g5 f6-f5 | 4. R d4-d51

LEGSTARD.	Тиомения.	13. Q M-15:	Kt d7-06
1. #2-#4 2. #2-#4	c7-c6	Had Black a better move?	
3. Ktbl-c3	e7-e8	14. Q f5-e6:	. c5-04
4. Kigl-f3	B 18-b4	15. B d3-f5	Kt b8-c6
5. B f1d3	Kt g8-08	16. Q +6-q3	B c8-48
6. e4-e5	Kt 16-47	17. R f1-f5:	K g8-b7
7. 0-0	0-0	18. B cl-h6:	b7—he
8. Kt f3-g5	b7b8	19. Q g3-b3†	B e7-b4
9. Q d1-h8	B - b4eT	20. R al-fl	g7—g8
10. r2-r4		21. R 15-767	K be-gt
11. Kt g5-h7		22. R f6-f7:†	K g7-h8
12. 14-16	e6—f3:	23. Q h3-75, and	wins.

#### Chanker,work

The following mysterious and incomprehensible paragraph appears on the second page of the cover of that mysterious and incomprehensible journal, the London Chess Player's Chronicle for August last:

TO CHESS-PLAYERS.

To CHEMP-PLAYERS.

SIE,—Considering that the Game of Chem might be made one of manly exercise as well as intellectual power, by making the squares of a yard and the Chemmen of light basket-work covered with dyed silk or cottom. Now, if the proprietors of the Crystal Palace at Sydenham will allow me to place such a board on their grounds, Will any one of the London Chem Clubs play me and my second a game there, for the honor of winning, or for a trifling stake?

LEFT Place.

15 ET Place.

We copy this in all the beauty of its artesian Eng-We copy this in all the beauty of its artesian Eng-lish and beg to know what it means. Is it intended that the players shall get the "manly exercise" out of the pieces by conveying them from square to square? Or is it proposed to do it more effectively by throwing them at each other's heads? We bope that in due time that admirable organ of British Chess, the Esc-ing Bullein of Philadelphia, will unravel this latest mystery of its constituents on the other side of the over.

right, to urge our peculiar views upon the attention of a body of gentlemen, who know so much better than we how to perform the task assigned them. It is therefore merely in a suggestive spirit that we venture to hope that some arrangement will be made to secure the attendance as a guest of that distinguished and interesting young player, Mr. Eolisch. Influenced by the same motive we would ask whether an effort, in Abjure ambushes and ambuscades! Abandon s ments allth ask Courses to accure funds for the the same motive we would ask whether an effort, in connection with the Congress, to secure funds for the erection of a simple memorial to the memory of Frank-lin, the chess-moralist, would not add to the in terest of the occasion? It would be a pleasant testimonial, on the part of the Chess-players of America, to him who spoke such kindly words in favor of the recreation which we cultivate, and whose written approval, coming as it did from the pen of the man who, above all others, is regarded as the type of American common sense and American utilitarianism, has done so much to remove the prejudice against Chess as an idle and useless game. It might take the form of a magnificent edition of his Morals of Chess, or of a simple beat to be placed in some square of Philadelphia, or any other edition of his Movels of Chess, or of a simple beat to be placed in some square of Philadelphias, or any other shape which the good taste of his townsmen might in dicate. One other word and we have done. Let there be among Chess-players everywhere a warm and active seal for the success of the coming assemblage. Let us have none of those foolish bickerings which have marked many of the meetings of the British Association. Union and activity will make the Philadelphia Congress one to be proud of to the latest posterity of American admirers of the kingly game.

The Columns of Bait & Press may that Endes

I don't think I would have gone to Trinity Church to see a religious farce got up for the benefit even of the Princes of Japan.

On the whole, I think I wouldn't go anywhere to see a religious farce.

It wouldn't be funny, and to most people it would be offensive.

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It wouldn't be funny, and to most people it would be subject to be a funny, and to most pe

performed on Sunday last in Trinity church, gotten up in Wastaniaster Abbry, even for the glorification of the President of the United States!

I think I see it done, and the grand old liturgy of the Church of England altered to suit the occasion!

But let us be charitable, General.

After all, the movers in the Trinity church affair meant no harm.

It was only a little bit of flunkeyism. No merilage was intended. The fact is, they knew not what they did. The sight of a live Prince damied them out of their seases. So they bowed down and worshipped him. Weeshipping him in church was doubtless a mistake, but they had to worship him where they

could find him, even if it was 'before Jahovah's awfal throne.'

I doubt if there was ever such a spectacle before in the world, and I doubt if there will ever be such asother.

Plunkeyism, like everything else, has its culminating point; and it will be entered upon the pages of history that it was attained on the Nineteenth Sunday after Trinity, and in the Nineteenth Century, by the flunkeys of New York.

The people had nothing to do with it.

The people had nothing to do with it.

The people had nothing to the repeated.

Yours, feeling considerably better,

QUELIQU'CN,

Chress Column

6 'Y

The New York Sinturdity Proses.

General 20, 1800.

FROBLEM No. 51.

By T. P. C., of New York

Bacc.

a b c d e f g b

The people are never flunkeys.

At every stagled to evolve this combinations so slowly.

We say this in no spirit of censure.

6th. R. Morphy has add that he would gladly consent to play a few off-hand games with Mr. Paulsen, as the odds of Pawn and Move, an offer which we thing small candid persons would have advised the junty-distinguished Western player to accept, if his desire to make if the process of the same player, out it is the general feeling among those who have seen Mr. Paulsen play even recently, that the skigge of contending in a set match against that gweltenam would we such a series of a player even to play a general would be colliged to evolve this combinations so slowly.

We say this in no spirit of censure.

6th. R. Morphy be indeed based upon a vigous of the such that the proposed the such that is few persons would willingty andergo it. It is certainly wolk and pames with Mr. Paulsen, as the odds of Pawn and Move, an offer which we think in life was not to be the life of a professional Chaeplant of the proposed of the honors he has a current of the glasses of the player, and that the large protion of his future years would be devoted to make that amusement of the proper place in the development of his life. Few persons, at his age, after having achieved even in the areas of a simple amu could have brought themselves to form this rea and to firmly execute it.

— A few nights since, Mr. Morphy played three games at the odds of the Knight, with Mr. Frederick Perrin, winning them all. The contest took place at the New York Club, in the presence of a large number of gentlemen. A game at the odds of the Rook, with Mr. J. A. Leonard, was drawn.

#### Artesiana

Ever sapient ARTHRIANUS earnestly insists upon the fact that Dr. Lewis, and not himself, is the And of the of such anxiety on his part, for we have never heard anybody seriously accuse him of occupying the place of that useful and brain-furnishing member. Popular opinion, if we do not mistake it, "issually assigns to him a position at the other extremity of the Bulletin-ian Chess-body.

- Is there any truth in the rumor that an effort was made by the always vigilant Artesionus to induce Alber Edward, 'the son and heir of the Bulletin's gracion normal and the sound near of the Bulenn's gracious sovereign, to visit the Philadelphia Chess Cheb during his recent sojourn in the city of Penn. And did the Prince, in response to the invitation, send two of his lacquies, at 1 joyannise, to battle with the redoubtable artesian champion?

- Ardent, aspiring, ambassador-attacking ARTESIA — Ardent, aspiring, ambassador-attacking Azrassa-rus, alive and active, accomplishes achievements appa-rently above actuality. All America, alternately astonished and alarmed, admires and applands an ability actually Alexandrian. Albion acknowledges attainments as abundant, and acquiriments as affinent as ancient Alfred's. Arid Africa, auroral Asia, and antipodal Australia, aghast at an aspect assumelly six lantean, alike agree, and award an audible approbation. As an Atlas among anglomaniacs. Azrastawas arouses lantean, alike agree, and award an audible approbation. As an Atlas among angiomaniacs, Arranawa arounes agitation, and assumes an attitude almost appalling; and again, as an amateur and athlište at an antique amusement, Arranaws always arrests attention and awakes alarm. As an acquaintance affable and affectionate, as an author agreeable and amusing, as an annalist accurate and authentic, as an annotator analytical and acute, as an adversary audacious and aggressive, as an ally advantageous and acceptable, Arranaware attracts admiration, and adorns an age admittedly Aurustan—an adect at all arts, an androit advocate, an we, as an ally advantageous and acceptable, Arranaray attracts admiration, and adorns an age admittedly
Augustan—an adept at all arts, an adroit advocate, an
approved arguer, an astute admonisher, antiquity's
annals alone afford an available analogy. Anax ate
apples; Arranarys affects Anglican affinities.
Acquired at altars; Arrana agonists, and an awful avengement awaits any ad-sative advance. Avannt, angry and anonymous Armed against all adventitions assaults, as amidrouss as an ant, as alert as an adder, as agile as an ape, as a afrightful as an alligator, as ascetic as an alchemist, and as august as an autocrat, Arrunauvus acceleratively advances along an astral arena amidst adulatory applanse, amasses affinence, and aims at augmenting accounts and avaitate all avocations, adjusts all accounts, and avaits an apotheois. Angels and archada and antiphonal attunings, Arrunaus, angelically attired, ascends. An afterworld acquiesces and approves.

proves.

— It is interesting to know that the city of Hamil

sums, respectively, of \$500 and \$500.

— Mesers. Bangs, Morwin & Co. will sell at assettion on the 22d and 22d of this meents a collection of heeler making a catalogue of over 600 lots, which is well worth the attention of books buyers. The many posterosant will sell on Oct. \$1st and \$410 wing days a collection of autographs, making the human automates over othered at auxiliary has the day. The autologue of both of these sales set tow tendy for distribution.

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master of the things which, in his ownid be placed at the disposition of others.

A person of elegance does not say in emotily the same way as a king does: our carriage, our palace, our country-seat, our horses, but he knows how to tincture all his actions with this royal delicary, this happy metaphorphous, by which a man mems to invite all those who surround him to parishe of his fortune. In this way, this noble doctrins implies another axiom, not less important than the preceding:

Consequently, these pretended misfortanes, the blame of which a small-minded person would lay to our absolute dogmas, could proceed only from an unpardonable want of tact. Can the mistress of a house ever complain of a want of attention or care? Is it not her own fault? Are there not, for elegant people, a speckes of Free Masoury signs by which they recognise each other? By never receiving into his intimacy any but his equals, the elagant man has no accidentate to fear; if any should happen, they are only those strokes of fortune from which no one is exempt. The anti-room is an institution in England. Where the arristocracy has made such great progress, there are but few houses which have not a reception-roop. This room is intended to give andience in to all of our inferiors. The greater or less distance which separates our idle persons from the men of occupation is represented by etiquette. The philosophers, the soughs, the mockers who laugh at ceremonies, would not receive their grocer, even if he was an elector of the Grand College, with the attention they would pay to a Marquis. It does not result from this that the fashionables despise the laborers; far from that, they have an admirable formula of social respect for them: they are estimable persons.

It is as foolish for an alorant to accide the indus-

Saloons therefore belong to those who have an eigent position, as frigates belong to those who have naval position. If you have not rejected my prolegomena, you must accept all their consequences.

From this doctrine is derived a fundamental aphor-

In the life of elegance, there no longer exists any aperiority; persons meet there and treat each other

A man of good society says to no one, I have the honor, etc. He is the very humble servant of no one. The sentiment of propriety dictates to-day new formula which persons of tasts know hoy to appropriate to circumstances. In this connection we advise those whose minds are sterile to consult Montsequieu's letters. This illustrious writer has displayed a rare ingenuity of talent in the way he ends the abortest of his notes, from a horror of the abourd stereotyped phrase; I have the honor, etc.

From the moment when the persons of elegant life represent the natural aristocracy of a country, they owe each other, reciprocally, the consideration of the most perfect equality.

owe each other, reciprocally, the consideration of the most perfect equality.

Up to this time our dogmas have expressed the spirit more than the form of things. We have in a measure presented the sethetics of the life of elegance. In studying out the general laws which govern details, we have been lass astonished than surprised to find a sort of similitude between the true principles of architecture and those which it remains for us to declare. We ture and those which it remains for us to doclare. We therefore saled ourselves whether perhaps the majority of objects which are used in the life of elegance were not in the domain of architecture. Clothing, beds, carriagus, are the protestions of the persons, as the house is the great garment which covers a mean and the things used by blin. It appears that we have employed everything, even language, as Talleymand has aid, to concast our life, our thought, which despite all our efforts, shines through all our velfa.

Without wishing to give to this principle more importance than it merits, we will note here a few of these rules:

From this principle are derived two aphorisms which are immediately consequent from it: XXXIII

The man of taste should always know duce his needs to the simplest possible. REELV. Everything should appear to be what it really is.

XXXV.

REEVI.

reght they would be better placed in the form naries at the commencement of those chapters, ents of which they more specially refer to. a, all the principles which we have already

the past value ; he plant to the prom; he had not been as the promise had it is explained. I form it is explained by the mylage, passing habits; he gran consist per care; he does fored. He is in some sert the methodise of alogues and advances on the lived of the des. Rather protons, nor displacements; you are never die from the disapprenable word; and all passings of H1-treading or compare from him. There is no need to finish the passing from him. There is no need to finish the passing that the passing from him.

possesses the secret of talking to us about himself without amoying us? In his house, everything is graceful, fresh, carefully chosen, even poetic. He makes you eavy him. Even white amoclasing you in his pleasures and his luxury, he seem to four your less of fortune. His obligingness, even in occavesualise, is perfected politeness. For him friendship is nothing but a theme, the richness of which he knows admirably, and the modulations of which he knows admirably, and its construction of the manners, he is excussed; an artist among artists, old with an old man, a child with children, he seduces without pleasing, for he lies to us in his own insterest, and amuses us by calculation. He stays with us and flatters us because he is weary, and if we should to day perceive that we have been deceived, to-morrow we would go to be chested a second time. This man has the essential grace.

But there is a person whose harmonious voice gives to her conversation a charm found equally in her manners. She knows how to speak and how to keep silence, how delicately to engage herself with you, and uses only proper subjects of conversation. Her words are happily chosen; her language is pure, her railtery caresses, and her criticism does not wound. Far from contradicting with the ignorant assurance of a fool, she seems to seek in your company good sense or truth. She indulges in dissertations as little as she does in disputs; she delights to lead a discussion which she stops when she pleases. Of an equable temper, her air is affable and gay. Her politeness has nothing forced in it, her welcome is never servite; she reduces respect to nothing more than a delicate shade; she never these from a top of the percentage of the produces o

Now that the summing up has been completed, will commence to compy ourselves with details.

PART III.

OF THE TOILETTE IN ALL ITS PARTS. We owe to Mr. Anger, a young writer whose philo-sophic spirit has given a grave aspect to the most friv-olous questions of fashion, a thought which we will

This maxim is a resume of all our doctrines, and contains them all so virtually that nothing more can be said which would not be a more or less successful

Crnamentation should be placed up high.

XXXVII.

In everything a multiplicity of colors is an evidence of bad taste.

We will not seek here to demonstrate by a few examples the justness of these axioms, since in the following two parts, we will develop more locking the part the general principles which should fit not be to relate the principal changes of our country of the Honelts, the part the general principles which should should be not be to relate the principal changes of our country of the Honelts, of portions, the aristocratic powder and the queues of 1796, would thus make the most picturesque and characters in the provinces, and even in Parts, a goody season and the prevent of the Honelts, the holds, the host hair of the Pranks, the tonsuré of the Honelts, the holds of committing, in the prevent of the Honelts, the holds of the Honelts of the Ho duce a modlegue into the dreadful labyrinth of sump-tuary laws, and on all the battle-fields where civi-lation has triumphed over the coarse manners intro-duced into Europe by the barbarity of the middle ages. If the church encommunicated unconservely those pricests who assumed byseches, and those who left them off for pantaloons; if the wigs of the monks of Bessivals occupied formerly, for half a century, the attention of the Parliament of Paris, it was because these things, though futile in appearance, represented either the ideas or the Interests of the times; take for instance the feets or the Interests of the times; take for instance the feet, or the breast, or the head, you will always see a social programion, a retrograde system, or a prionged struggle formulate itself by the aid of some article of dress. 'At one period the dress of the feet announced a privilege; at another, a hood, a hounel, or a hat productioned a revolution; here, a place of embroidery, or a mark—likes, thibbits, or a peak or announced to the Protecharts, to the Guisse, to the League, to Bearmais, or to the Fronds.

Do you wear a green cap? You are a man who has no honce.

no honor. It is not to the form of a star on Hare you a yellow wheel in the form of a star on Hare you a yellow wheel in the form of a star on

But though the tollette is the entire men. It

§1. Economic principles of the tollette.

§2. Of propriety in its connections with the foil \$3. Of the tollette of men.

§4. Of the tollette of women. \$5. Of changes in costume, and a

Deen is like paint, it places everything in relief, and the tellette was invented much more for the purpose of a tollette was invented much more for the purpose of playing the charms of the person, than for the pur-se of concealing its defects.

A rent is a misfortune, a stain is a vice.

America Always.

tways the prairies, pastores of diversity! Always the prairies, pastores, forests, vast cities, travellers, Easach, the mows; ways these compact hands—hands tied at the hips with the belt stringing the hage oval lakes; ways the West, with strong native persons—the increasing density throw—the habitans, friendly, threatening, invited, scorning invaders; ights front, North, Rast—all deeds, promises-may desce at all times.

The departing ships, when the sailors heave at the capstan;

Evening—me in my room—the setting sun,
The setting flummer sun shining in my open window, showing me files, suspended, balancing in the air in the centre of the room, darting attreart, up and down, casting setfic shadows in specks on the opposite wall, where the shine is;
The athletic American mattero speaking in public to crowds of listances;
Males, females, immigrants, combinations—the copiousmes—the individuality and sovereignty of The States, each for itself—the money-makers;
Pactories, machinery, the mechanical forces—the windless, lever, pulley—all certainties,
The certainty of space, increase, freedom, futurity,
In space, the sporades, the scattered islands, the stars—on the firm earth, the lands, my lands,
Ol and i all so dear to me—what you are, (whatever it is,
I become a part of that, whatever it is,
Southward there, is creaming, with wings slow flapping, with the myriads of guils Wintering along the coasts of Florids—or in Louisians, with pelicans breeding.

ping, with the myriads of guilts wintering along the coasts of Florida—or in Louisians, with pelicans breeding, the Nuccas, the Branca, the Planca, the Ric Grands, the Nuccas, the Branca, the Tombigbee, the Bed Elver, the Saakatchawan, or the Osage, I with the spring-waters laughing, and akipping, and running; orthward, on the sands, on some shallow bay of Panmanok, I, with parties of snowy herons wading in the wet to seek worms and aquatic plants; etreating, triumphantly twittering, the king-bird, from piercing the crow with its bill, for amusement—And I triumphantly twittering; in Autumn to refresh themselves—the body of the ficck feed—the sentinels outside move around with erect heads watching, and are from time to time relieved by other sentinels—And I feeding and taking turns with the rest; a Kanadian ferests, the moose, large as an ox, cornered by hunters, rising desperately on his hindred, and plunging with his fore-feet, the hoofs as sharp as knives—And I, plunging at the hunters, cornered and desperate; a the Mannahatta, streets, piers, shipping, storehouse, and the commission works are very some time to the restaurance.

tites, labors, death, animals, products, good and evil—these me,
—these me,
here affording, in all their particulars, endiess feulllage to me and to America, how can I do less than
pass the clew of the union of them, to afford the
like to you?
—however you are! how can I but offer you divine
leaves, that you also be eligible as I am?

ow can I but, as here, chanting, invite you for yourself to collect bouquest of the incomparable feuillage of These States?

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